

1. Which of the following is not written by John Keats ?

(a) Ode to Autumn	(b) The Eve of St. Agnes
(c) The Fall of Hyperion, A Dream	(d) Adonais

2. Who succeeded Wordsworth as the poet Laureate in 1850 ?

(a) Matthew Arnold	(b) Lord Tennyson
(c) Cardinal Newman	(d) Robert Browning

3. The term 'Negative Capability' is associated with

(a) Wordsworth	(b) T.S. Eliot
(c) John Keats	(d) Shelley

4. "Let us go then, you and I,
When the evening is spread out against the sky
Like a patient etherized upon a table."
Who wrote these lines ?

(a) T.S. Eliot	(b) John Keats
(c) Wordsworth	(d) Tennyson

5. Who is the author of the poem 'Sohrab and Rustam' ?

(a) R.N. Tagore	(b) Matthew Arnold
(c) Raja Rao	(d) Arvind Adiga

6. Which of the following is not a poem by Kamala Das ?

(a) The Freaks	(b) My Grandmother's House
(c) Tejuri	(d) A Hot Noon in Malabay

7. Which of the following poems of Wordsworth has the subtitle "Growth of Poet's Mind" ?

(a) Tintern Abbey	(b) The Prelude
(c) Ode on Intimation of Immortality	(d) Laodamia

8. In which collection of Robert Frost "Birches" was published ?

(a) A Boy's Will	(b) North of Boston
(c) Mountain Interval	(d) A Farther Range

9. Which of the following works does not belong to Sarojini Naidu ?
(a) The Temple (b) The Golden Threshold
(c) The Broken Wing (d) The Bird of Time
10. Which of the following poem has been written by Stephen Spender ?
(a) A Spring Wind (b) Prayer Before Birth
(c) To My Daughter (d) Ego
11. To which century did Charles Lamb belong ?
(a) 16th Century (b) 18th Century
(c) 19th Century (d) 20th Century
12. What was the pen name of A.G. Gardiner ?
(a) H.H. (b) O'Henry
(c) Elia (d) Alpha of the Plough
13. From whom did Francis Bacon derive his concept of essay ?
(a) Thomas Nashe (b) Montaigne
(c) Sidney (d) John Lily
14. Which of the following is not a work of William Hazlitt ?
(a) The Plain Speaker (b) Tales from Shakespeare
(c) Table Talk (d) The Round Table
15. Which of the following belongs to A.G. Gardiner ?
(a) The Essays of Elia (b) Sketches and Essays
(c) Pillars of Society (d) Wit and Humour
16. *Train to Pakistan* is written by
(a) Khushwant Singh (b) M.K. Gandhi
(c) A.P.J. Abdul Kalam (d) None of these
17. *That Long Silence* is a work by
(a) Khushwant Singh (b) Shashi Deshpande
(c) Mulk Raj Anand (d) A.P.J. Abdul Kalam

18. Bertrand Russel was born in the year
(a) 1885 (b) 1890
(c) 1857 (d) 1872
19. *A History of Western philosophy* was written by
(a) A.P.J. Abdul Kalam (b) M.K. Gandhi
(c) Bertrand Russel (d) T.S. Eliot
20. *Wings of Fire* is an
(a) Autobiography (b) Analytical poem
(c) Anthology of poems (d) None of these
21. *A Room of One's Own* was written by
(a) Ruskin Bond (b) Virginia Woolf
(c) William Hazlitt (d) Arundhati Roy
22. Who has created the famous character 'Rosie' in his novel ?
(a) Raja Rao (b) R.K. Narayan
(c) Mulk Raj Anand (d) Amitav Ghosh
23. In which year was Arvind Adiga's novel *The White Tiger* awarded the Man Booker Prize ?
(a) 2007 (b) 2008
(c) 2009 (d) 2010
24. Who among the following novelists has written about the opium war ?
(a) Arvind Adiga (b) Raja Rao
(c) Shashi Tharoor (d) Amitav Ghosh
25. Which among the following was a novel written by Henry Fielding ?
(a) *Tom Jones* (b) *Evelina*
(c) *Camilla* (d) *The Wanderer*
26. Which was the first published novel of Thomas Hardy ?
(a) *Under the Greenwood Tree* (b) *Desperate Remedies*
(c) *A Pair of Blue Eyes* (d) *Far From the Madding Crowd*
27. Who among the following novelists began his literary career as a dramatist ?
(a) Henry Fielding (b) Samuel Richardson
(c) Thomas Hardy (d) Lawrence Sterne

28. When was E.M. Forster's novel, *A Passage to India* first published ?
- (a) 1910 (b) 1905
(c) 1915 (d) 1924
29. Which of the following is not a work of Amitav Ghosh ?
- (a) *The Hungry Tide* (b) *The Circle of Reason*
(c) *Last Man in Tower* (d) *The Shadow Lines*
30. In which of the following plays of Bernard Shaw, Marchbanks appears as a character ?
- (a) *Man and Superman* (b) *Candida*
(c) *Getting Married* (d) *The Doctor's Dilemma*
31. "There is a soul of goodness in things evil,
would men observingly distill it out."
Who has written it ?
- (a) Ben Jonson (b) Christopher Marlowe
(c) William Shakespeare (d) G.B. Shaw
32. Name the play in which Shakespeare had written :
"It is a tale told by an idiot,
Full of sound and fury, signifying nothing."
- (a) *Hamlet* (b) *King Lear*
(c) *Othello* (d) *Macbeth*
33. Who translated Vijay Tendulkar's *Shantata ! Court Chalu Ahe* into English as *Silence ! The Court is in Session* ?
- (a) Priya Adarkar (b) Badar Sircar
(c) Mohan Rakesh (d) Vijay Tendulkar
34. Which of the following was the first play by Harold Pinter ?
- (a) *The Room* (b) *The Birthday Party*
(c) *The Caretaker* (d) *Lover*
35. In which year was *Chitra*, the famous play by R. N. Tagore, first published ?
- (a) 1911 (b) 1912
(c) 1913 (d) 1915

36. When was Mahesh Dattani's play *Dance Like a Man* first performed ?
(a) 1985 (b) 1988
(c) 1989 (d) 1991
37. In which year did the first folio of Shakespeare's plays appear ?
(a) 1620 (b) 1622
(c) 1623 (d) 1632
38. Who said about Shakespeare that he knew 'Small Latin and Less Greek' ?
(a) Robert Greene (b) Thomas Kud
(c) Dr. Samuel Johnson (d) Ben Jonson
39. In the play *The Tempest*, Prospero is the Duke of
(a) Milan (b) Kent
(c) Edinburgh (d) Naples
40. Who among the following was not a University wits ?
(a) Robert Greene (b) Thomas Nashe
(c) Francis Bacon (d) George Peele
41. In which year was *The God of Small Things* by Arundhati Roy, first published ?
(a) 1997 (b) 1998
(c) 2000 (d) 2001
42. Which was the first short story written by Ernest Hemingway ?
(a) Up in Michigan (b) Indian Camp
(c) The End of Something (d) The Battler
43. *Angry River* is written by
(a) Hemingway (b) Karnard
(c) Ruskin Bond (d) Mahesh Dattani
44. In which year was Guy de Maupassant born ?
(a) 1840 (b) 1845
(c) 1852 (d) 1850
45. Velutha is a prominent character in the novel of
(a) Hemingway (b) Ruskin Bond
(c) Arundhati Roy (d) Shashi Deshpande

46. Which among the following novels is not a work by Shashi Deshpande ?
- (a) *Small Remedies* (b) *That Long Silence*
(c) *Roots and Shadows* (d) *Nectar in a Sieve*
47. Santiago is a character described by
- (a) O'Henry (b) Hemingway
(c) Ruskin Bond (d) None of these
48. The first printing press was introduced by
- (a) Caxton (b) Milton
(c) Bacon (d) Shakespeare
49. Who is associated with theory of Deconstruction ?
- (a) Maud Badkin (b) Gayatri C. Spivak
(c) Allen Tate (d) Jacques Derrida
50. In which year was the 'Pre-Raphaelite Brotherhood' established ?
- (a) 1845 (b) 1846
(c) 1848 (d) 1849
51. In which century did the Renaissance begin in Italy ?
- (a) 13th Century (b) 14th Century
(c) 15th Century (d) 16th Century
52. Who wrote the novel *The Voyage Out* ?
- (a) Virginia Woolf (b) E.M. Forster
(c) Harold Pinter (d) Amitav Ghosh
53. "A form of verse adopted for singing or recitation, which presents a dramatic or exciting episode in simple narrative form" is called
- (a) Ode (b) Ballad (c) Epic (d) Elegy
54. Heroic couplet consists :
- (a) A line of verse consisting seven feet
(b) A stanza of seven lines
(c) A verse line with seven syllables
(d) Iambic pentameter lines rhymed in pairs

55. Who pioneered heroic couplet in English ?
- (a) Geoffrey Chaucer (b) William Langland
(c) John Dryden (d) John Milton
56. Who has written the following lines ?
 “’Tis more to guide than spur the Muse’s steed;
 Restrain his fury, than provoke his speed;
 The winged courser, like a gen’rous horse,
 Shows most true mettle when you check his course.”
- (a) Chaucer (b) Donne
(c) Pope (d) Wordsworth
57. Shashi Deshpande won Sahitya Akademy Award for her novel :
- (a) *A Matter of Time* (b) *Roots and Shadows*
(c) *That Long Silence* (d) *The Bending Vine*
58. The term ‘ecological imperialism’ was coined by
- (a) Vandana Shiva (b) Laurence Buell
(c) Paulo Freire (d) Alfred Crosby
59. The book *Science and Poetry* is written by
- (a) T.S. Eliot (b) I.A. Richards
(c) Thomas Hardy (d) Charles Darwin
60. *The World My Wilderness*, a novel by Rose Macaulay is categorised as
- (a) Post-War novel (b) Gothic novel
(c) Victorian novel (d) Wessex novel
61. The Pre-Raphaelite movement in literature was basically inspired by
- (a) Music (b) Architecture
(c) Painting (d) Politics
62. The *Lyrical Ballads* was published for the first time in the year
- (a) 1798 (b) 1802
(c) 1805 (d) 1789

63. Who among the following is not associated with the metaphysical school of poetry ?
- (a) John Donne (b) George Herbert
(c) Henry Vaughan (d) John Milton
64. Which novel does not come under the category of 'Gothic Novel' ?
- (a) *The Castle of Otranto* (b) *The Old English Baron*
(c) *The Italian* (d) *Pride and Prejudice*
65. Whose collected poems appeared under the title "The Sceptred Flute" ?
- (a) Toru Dutt (b) Sri Aurobindo
(c) Sarojini Naidu (d) A.K. Ramanujan
66. Choose the correct word for the expression "One who settles in another country".
- (a) Migrant (b) Immigrant (c) Native (d) Parasite
67. One who looks at everything from a personal point of view is known as
- (a) Egocentric (b) Quixotic
(c) Sadistic (d) Complacent
68. The meaning of 'modus operandi' is
- (a) The conditions of human mind (b) Work is worship
(c) The manner of operating or proceeding (d) Cause or tending to cause sleep
69. The synonym of "diligent" is
- (a) Intelligent (b) Wise
(c) Talented (d) Hard-working
70. Choose the correct Antonym of 'Captivity' :
- (a) Slavery (b) Freedom
(c) dependent (d) bondage
71. Write the correct meaning of the following idiom :
'The heat of the day'
- (a) a burning issue of the time (b) warm and hot day
(c) bright sunshine (d) summer season

72. Choose the word which is correctly spelt.
- (a) Begining (b) Beginning
(c) Beggining (d) Bigining
73. Choose the correctly spelt word.
- (a) Symetrical (b) Symmetrical
(c) Symatrical (d) Symmatrical
74. Find out an appropriate figure of speech in the following lines :
“He watches from his mountain walls,
And like a thunderbolt he falls.”
- (a) Hyperbole (b) Personification
(c) Simile (d) Metaphor
75. “Here once the embattled farmers stood,
And fired the shot heard around the world.”
Which figure of speech has been used in the above sentence ?
- (a) Metaphor (b) Simile
(c) Personification (d) Hyperbole
76. What kind of figure of speech represents the sound it describes ?
- (a) Simile (b) Onomatopoeia
(c) Metaphor (d) Hyperbole
77. Which among the following is not an essential component of a formal letter ?
- (a) Sender’s address (b) Greeting
(c) Closure (d) None of these
78. Which of the following would be a suitable closure for the formal letter sent to a close friend ?
- (a) Yours faithfully (b) Yours Sincerely
(c) Warm Regards (d) None of these
79. Fill in the blank space from the options given below :
_____ my friends knew I was getting married.
- (a) Not of much (b) Not many of
(c) Not much (d) Not many

- 80.** Choose the correct option to complete this sentence :
The government has introduced _____.
- (a) a children's clothes tax (b) a tax on children clothes
(c) a children clothes tax (d) a tax on children's clothes
- 81.** Choose the correct option for completing this sentence :
I still feel very tired _____ in the morning.
- (a) when I wake up (b) as I wake up
(c) when I will wake up (d) while I wake up
- 82.** Complete the sentence by choosing right choice :
The Vice-President was invited to give _____ prizes to the winners.
- (a) on (b) of
(c) upon (d) away
- 83.** The meaning of word 'Mitigate' is
- (a) Gruesome (b) Harmful
(c) Lessen (d) Increase
- 84.** Choose the correct indirect narration of the following sentence :
She said to me, "What can I do for you ?"
- (a) She asked me what she could do for me.
(b) She asked me what can she do for me.
(c) She told me what she can do for me.
(d) None of these
- 85.** How many lines does the ballad meter traditionally consist ?
- (a) 3 (b) 4
(c) 6 (d) 8
- 86.** The meaning of word 'Hamartia' is
- (a) Fatal Flaw (b) Discovery
(c) Emotion (d) Evil
- 87.** The meaning of 'Win laurels' is
- (a) Honest person (b) Reluctantly
(c) Win fame (d) To fight

Note : Read the following passage carefully and answer the questions given in the last :

“A man who has no sense of history,” Hitler declared, “is like a man who has no ears or eyes”. He himself claimed to have had a passionate interest in history since his school days and he displayed considerable familiarity with the course of European history. His conversation was studied with historical references and historical parallels. More than that Hitler’s whole cast of thought was historical, and his sense of mission was derived from his sense of history.

Like his contemporary Spengler, Hitler was fascinated by the rise and fall of civilizations. He was himself born at a critical moment in European history when the liberal bourgeois world of the nineteenth century was disintegrating. What would take its place ? The future lay with the ‘Jew-Bolshevik’ ideology of the masses unless Europe could be saved by the Nazi racist ideology of the elite.

- 88.** “A man who has no ears or eyes” is like
- (a) A man having sense of history.
 - (b) A man who has no sense of history.
 - (c) A man who has extra knowledge.
 - (d) A man having passionate interest in history.
- 89.** Hitler showed his familiarity with :
- (a) Scientific facts
 - (b) Indian history
 - (c) European history
 - (d) None of these
- 90.** Hitler derived his sense of mission from
- (a) His love of mankind
 - (b) Contemporary Society
 - (c) Religion of Past
 - (d) His sense of history
- 91.** The rise and fall of civilization fascinated
- (a) Hitler
 - (b) Scientists
 - (c) Alexander
 - (d) None of these
- 92.** Hitler was born at a moment when
- (a) the bourgeois world of 19th century was integrating.
 - (b) everything was liberally treated.
 - (c) the bourgeois world of the 19th century was disintegrating.
 - (d) None of these

Note : Read the following stanzas and answer the questions that follow it :

Now the river is rich, but her voice is low.

It is her mighty majesty the sea

Travelling among the villages incognito.

Now the river is poor, no song, just a thin mad whisper.

The winter floods have ruined her.

She squats between draggled banks, fingering her rags and rubbish.

- 93.** Which figure of speech has been used in above lines ?
(a) Personification (b) Metonymy
(c) Metaphor (d) Simile
- 94.** What is the meaning of the word 'incognito' in the above stanza ?
(a) in full splendour (b) in flood
(c) in disguise (d) silently
- 95.** What is the synonym of 'rubbish' ?
(a) Soil (b) Sandstone
(c) Useful thing (d) Garbage
- 96.** *A defence of Poetry* is written by
(a) William Wordsworth (b) P. B. Shelley
(c) John Keats (d) Lord Byron
- 97.** Who had written 'Introduction' to *Gitanjali* by Tagore ?
(a) W. B. Yeats (b) Ezra Pound
(c) T. S. Eliot (d) I.A. Richards
- 98.** In which year was Fielding's novel *Amelia*, first published ?
(a) 1749 (b) 1751
(c) 1743 (d) 1742
- 99.** The English Romantic poets were influenced by
(a) Oxford Movement (b) Darwinism
(c) Peasants' movement (d) French Revolution
- 100.** Who had written the novel *Private Life of an Indian Prince* ?
(a) R.K. Narayan (b) Raja Rao
(c) Mulk Raj Anand (d) Amitav Ghosh

Space For Rough Work

Space For Rough Work